



80th
season

chapel street players
2014/2015



Totally 80's 2014-2015

Dear supporters of Chapel Street Players:

For those of you who have been subscribers to CSP, we want to thank you for your continued support! With the success of our two year capital campaign we were able to make repairs including replacing the twenty five year old air conditioning to ensure that our patrons stay comfortable during shows! Because of our continued support by subscribers like you, we were once again able to maintain our low ticket and season prices despite an ever increasing economically difficult time for arts groups/non-profits.

Those of you who have not been subscribers, we hope you will seriously consider joining us. The benefits of being a subscriber are many and described within this brochure. The unspoken benefits are to know that you will be part of a long time gem in Newark, a family of supporters of the arts for 80 years, and a friend to CSP.

Thanks and hope to see you at the theatre!

Scott Mason, President of the Board

27 N. Chapel Street, Newark DE 19711
302-368-2248 www.chapelstreetplayers.org



CSPectacular!

the Annual One-Act Showcase and 80th Season Preview

Our annual night of one-acts has moved to September to help us launch our season. Join us as we welcome new (and some returning) actors and directors to the CSP community. Back in the 80s our night of one-acts was called "The Newcomer's Showcase" and we have returned to those roots to welcome new talent and hopefully new subscribers! Throughout our night of one-acts we will be previewing the four main stage shows that are part of our season subscription plus highlighting all the other shows coming in 2014-15. We hope you become a member of our CSP community!

* **Chamber Music**

written by Arthur Kopit
directed by Michelle Cullen

* **Missing Life**

written by Mike Collins
directed by Connie Regan

* **Shakespeare's Bromance**

written and directed by Alan Harbaugh

Sept 12-13

9/12 FRI 8pm

9/13 SAT 2pm

9/13 SAT 8pm

Subscriber benefits

Chapel Street Players subscribers get the best deal in town! With your season subscription, you will receive:

DISCOUNTED TICKETS to all four main stage productions (listed below), and "The Annual One-Act Showcase".

Alone Together
Seeing Stars in Dixie

It's a Wonderful Life – a Live Radio play
33 Variations

COMP TICKET You will receive an additional comp ticket for each subscription. This may be used for any of the shows listed above and for "The Annual One Act Showcase".

SECURE RATES When you become a subscriber, you lock in a pre-season rate even if ticket prices go up during the season.

FREE PARKING We will continue to cover the cost of up to 4 hours of parking at a Newark Municipal Lot, or you may park in the Newark Shopping Center during CSP performances.

PICK OUT SEATS CSP has moved to general admission and seats are on a "first come, first seated" basis - but subscribers can reserve specific seats for you and your guests to any CSP shows.

ALONE TOGETHER

written by **Lawrence Roman** / directed by **Susie Moak**

What's to be done when grown children return home to live with their parents? George and Helene's kids have finally left the nest. Now the middle-aged couple are alone together and have time to renew their romance that has suffered while raising the family. Or so they think. Within a week, all three sons come running back home after experiencing some hard knocks in the real world—and Mom and Dad have a lot of trouble pushing them out again. A huge hit on Broadway in 1985 and a major success in Germany under the title of "**ENDLICH ALLEIN**," this wise and witty play continues to delight audiences the world over!

OCT 17 - 25

	10/17 FRI	8pm
	10/18 SAT	8pm
	10/19 SUN	2pm
	10/23 THU	8pm
	10/24 FRI	8pm
	10/25 SAT	8pm

IT'S A WONDERFUL LIFE

A LIVE RADIO PLAY

written by **Frank Capra** / Radio script adaptation by **Liz Zazzi**
directed by **Brian M. Touchette**

Christmas Eve, 1946... George Bailey, the nicest guy in town is in a terrible predicament. We find him perched precariously on a bridge, on the verge of suicide. Enter Clarence, George's guardian angel, who has not yet earned his wings. Clarence shows George what Bedford Falls would be like if George had never been born.

This beloved holiday-season drama is brought vividly to life in a stage adaptation of Frank Capra's classic film of sacrifice and redemption in small-town America. It is staged as a 1940s live radio broadcast in front of a live studio audience ... YOU! The show is good for all ages. It is also an opportunity for grandparents to bring the grandkids and show them what it was like before TV and videogames when a few actors played lots of characters, the sound FX were live by a sound artist, and a piano player was the soundtrack.

Dec 5 - 13

	12/5 FRI	8pm
	12/6 SAT	8pm
	12/7 SUN	2pm
	12/11 THU	8pm
	12/12 FRI	8pm
	12/13 SAT	8pm

SEEING STARS IN DIXIE

written by **Ron Osborne** / directed by **Don Pruden**

Elizabeth Taylor and Montgomery Clift are in Natchez, Mississippi to film "Raintree County" for MGM in 1957. This is to be a true Southern Epic to rival "Gone with the Wind". There happens to be a small part for a local woman and the competition develops between two very dissimilar local ladies.

Clemmie, the owner of the local Tea Room vies for the role, with the help of her friends Tootie and Joe Beth with special support from Glease, who is a constant customer at the Tea Room. Clemmie's life changing journey toward possible movie stardom, leads everyone down paths of laughs, dreams and hopes. Clemmie's Tea Room becomes the launching pad for typically charming characters that don't just live in the South.

Feb 27-Mar 7

 2/27	FRI	8pm
2/28	SAT	8pm
3/1	SUN	2pm
3/5	THU	8pm
3/6	FRI	8pm
3/7	SAT	8pm

33 Variations

written by **Moisés Kaufman** / directed by **Bill Fellner**

Drama, imagery, and music combine to tell a story of compassion, love, and obsession across two centuries and two continents. It received five Tony nominations for 2009 (one win), including Best Play.

In 1819, Anton Diabelli, a Viennese music publisher, invited 50 composers to submit one variation each on a waltz of his own composition. Only Ludwig van Beethoven, then at the height of his musical power, declined. He regarded Diabelli's waltz as a trivial patchwork. But then, strangely, Beethoven began writing variation after variation, ultimately 33 in all. Some 200 years later, the musicologist Katherine Brandt is determined to understand why. In the course of these parallel journeys, a mother will be reconciled with her daughter, a composer with his genius.

Apr 17 - 25

 4/17	FRI	8pm
4/18	SAT	8pm
4/19	SUN	2pm
4/23	THU	8pm
4/24	FRI	8pm
4/25	SAT	8pm



Included in season subscription.



Free opening night wine and cheese reception @ 7:30p.m

COMPANY

music & lyrics by **Stephen Sondheim**
book by **George Furth**
directed by **Tina Sheing**

Since CSP Players is celebrating it's 80th birthday, We thought we could share Bobby's birthday with us for our FUNdraiser!!!

On the night of his 35th birthday, confirmed bachelor Robert contemplates his unmarried state. Over the course of a series of dinners, drinks, and even a wedding, his friends -- "those good and crazy people [his] married friends" -- explain the pro's and con's of taking on a spouse. The habitually single Robert is forced to question his adamant retention of bachelorhood during a hilarious, yet accurate, array of interactions.

COMPANY features a brilliantly brisk and energetic score containing many of Stephen Sondheim's best known songs; Being Alive, Another Hundred People, Ladies Who Lunch, to name a few. The strength of the piece lies in its vivid yet real characters, meaning impressive technical aspects aren't necessary to convey the story. It can be told as effectively with a cavalcade of automated set pieces as it can with a chair or two. Every audience member will see reflections of themselves in at least one of the characters on stage; keeping them both engaged and entertained from the rise of the curtain to its fall.

Jun 5 - 20

6/5	FRI	8pm
6/6	SAT	8pm
6/7	SUN	2pm
6/12	FRI	8pm
6/13	SAT	8pm
6/14	SUN	2pm
6/19	FRI	8pm
6/20	SAT	8pm

STAGED READING A BEHANDING IN SPOKANE

Jan 23-24, 2015 / 8pm

written by **Martin McDonagh**
directed by **Joseph Pukatsch**

Carmichael has been searching for his missing hand for many years. Then, one night in Spokane, he meets up with a wayward pair of lovers and a monkey-loving hotel clerk who might hold the answers to his lost appendage. Grisly humor and desperate actions ensue in this dark comedy.

Possums!
CSP's favorite

DAME EDNA






will return to help
celebrate our 80th!

*Dates and times to be announced.



2014-2015 Subscription form

Chapel Street Players subscribers get discounted tickets to all four main stage production, "The Annual One Act Showcase" and an additional comp ticket for free.

-  CSpectacular! The Annual One Act Showcase Sep 12-13, 2014
-  Alone Together Oct 17-25, 2014
-  It's a Wonderful Life - a Live Radio play..... Dec 5-13, 2014
-  Seeing Stars in Dixie..... Feb27-Mar7 , 2015
-  33 Variations Apr 17-25, 2015

subscriber information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Subscriber's Name	Adult	Senior	Student	Price
<input type="checkbox"/> Same as above	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	
	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	
	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	
	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	

Please include each subscriber's name above and put price in last column.
(Senior 65 & older)
(Student 21 & younger)

Subscription total	
*Donation	
Total Payment	

method of payment

- Enclosed is my check payable to: Chapel Street Players
Complete and send this form to: **Chapel Street Players,
P.O. Box36 Newark, DE 19715**
- Please charge to my credit card (check one):
- Visa MasterCard AMEX Discover
- Card NO. _____ Exp. Date _____
- Signature _____ Security Code _____

*Chapel Street Players is a 501-c3 non-profit organization. Your donation may be deductible.
Thank you for your support.